

PSALMY RESPONSORYJNE

1.

Notes: G C a D G (treble), G C a D h e a D G (bass)

2.

Notes: A D A fis D E (treble), A D E E A E fis cis D h E (bass)

3.

Notes: A E D E A (treble), A cis D A D A D E (bass)

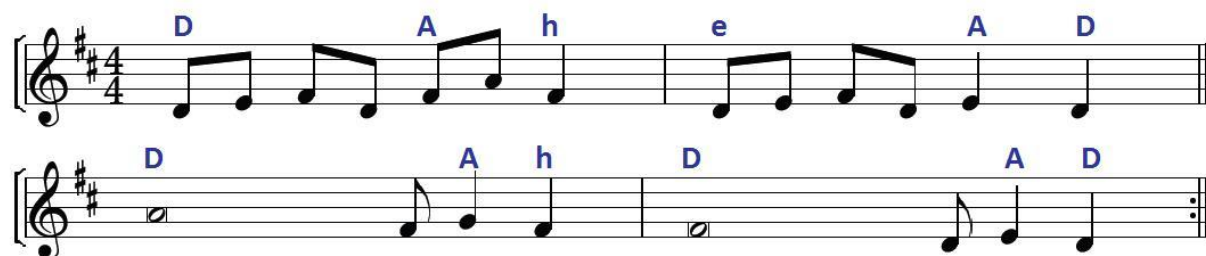
4a.

Notes: D A h G e A D (treble), D A h G A (bass)

4b.

Notes: D A h G e A D (treble), D A h G A D A h G e A D (bass)

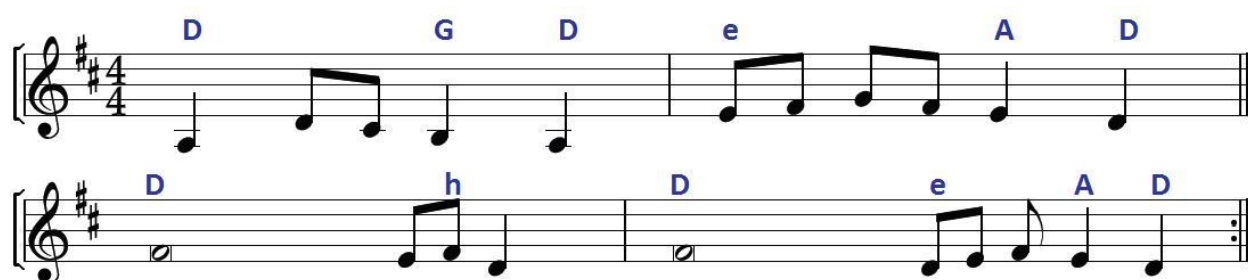
5.



6.



7a.



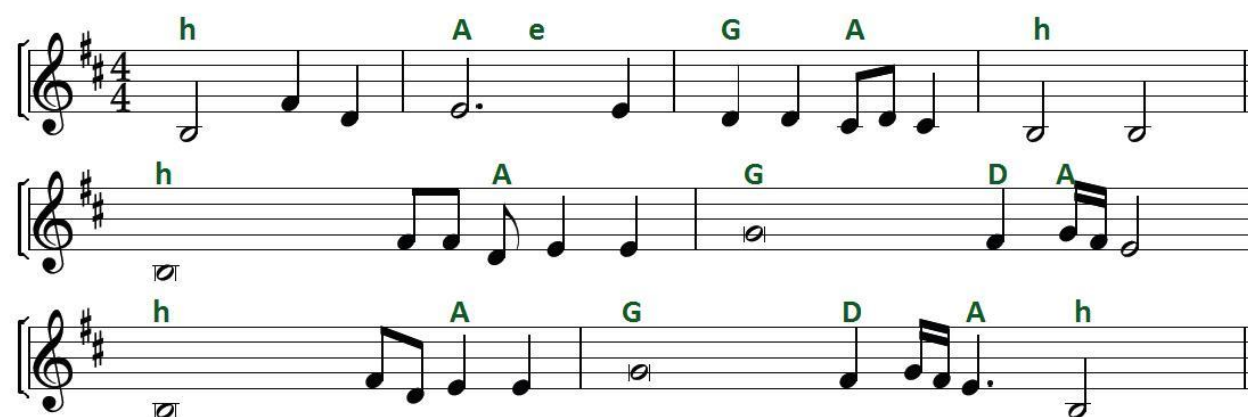
7b.



7c.



8.



9.

Exercise 9 is a two-staff musical piece in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and consists of two measures. The first measure contains the notes G4, A4, B4, and C5, with a chord label 'G' above the first note. The second measure contains the notes D5, C5, B4, and A4, with a chord label 'h' above the first note. The bass line is written in the bass clef and also consists of two measures. The first measure contains the notes G3, A3, B3, and C4, with a chord label 'C' above the first note. The second measure contains the notes D4, C4, B3, and A3, with a chord label 'D' above the first note. The piece concludes with a double bar line.

10.

Exercise 10 is a two-staff musical piece in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and consists of two measures. The first measure contains the notes G4, A4, B4, and C5, with a chord label 'G' above the first note. The second measure contains the notes D5, C5, B4, and A4, with a chord label 'e' above the first note. The bass line is written in the bass clef and also consists of two measures. The first measure contains the notes G3, A3, B3, and C4, with a chord label 'a' above the first note. The second measure contains the notes D4, C4, B3, and A3, with a chord label 'D' above the first note. The piece concludes with a double bar line.

11.

Exercise 11 is a two-staff musical piece in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and consists of two measures. The first measure contains the notes D4, E4, F#4, and G#4, with a chord label 'D' above the first note. The second measure contains the notes A4, G#4, F#4, and E4, with a chord label 'e' above the first note. The bass line is written in the bass clef and also consists of two measures. The first measure contains the notes D3, E3, F#3, and G#3, with a chord label 'e' above the first note. The second measure contains the notes A3, G#3, F#3, and E3, with a chord label 'A' above the first note. The piece concludes with a double bar line.